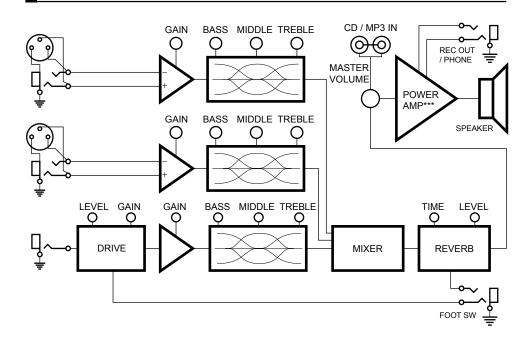
BLOCK DIAGRAM



SETTING GUIDE

Preamp equipped

Acoustic guitar

Gain setting Drive setting Reverb setting Humbucker or active pickup BYPASS LEVEL MAX TWEED HEAVY LEVEL MAX TWEED HEAVY BYPASS LEVEL MAX TWEED HEAVY

Crunch

Distortion



DC POWERED STREET BAND AMPLIFIER

ARTECAVENUE 50 CLASS-D TECHNOLOGY

PROFESSIONAL STREET MUSIC SYSTEM







IMPORTANT SAFETY INSTRUCTIONS

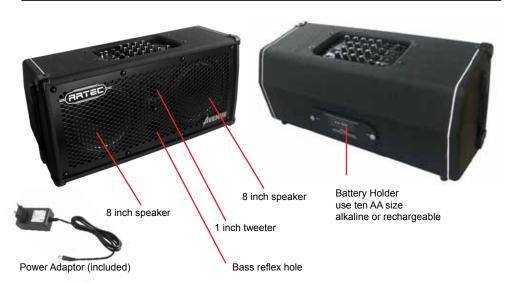
- DO NOT OPERATE NEAR ANY HEAT SOURCE AND DO NOT BLOCK ANY VENTILATION OPENINGS ON THIS APPARATUS.
 ONLY CONNECT POWER CORD TO A POLARIZED, SAFETY GROUNDED OUTLET WIRED TO CURRENT ELECTRICAL CODES AND COMPATIBLE WITH VOLTAGE, POWER, AND FREQUENCY REQUIREMENTS STATED ON THE REAR PANEL OF THE APPARATUS.
- ONLY USE ATTACHMENTS, ACCESSORIES, STANDS, OR BRACKETS SPECIFIED BY THE MANUFACTURER FOR SAFE OPERATION AND TO AVOID INJURY.
- WARNING: TO REDUCE THE RISK OF ELECTRIC SHOCK OR FIRE, DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE.
 SERVICE MUST BE PERFORMED BY QUALIFIED PERSONNEL.
- OUR AMPLIFIERS ARE CAPABLE OF PRODUCING HIGH SOUND PRESSURE LEVELS. CONTINUED EXPOSURE TO HIGH SOUND PRESSURE LEVELS CAN CASISE PERMANENT HEARING IMPRIMENT OR LOSS. USER CAUTION IS ADVISED AND EAR PROTECTION IS RECOMMENDED IF UNIT IS OPERATED AT HIGH VOLUME.

REC OUT / — PHONE JACK MIC channel BALANCED (for MIC or ACOUSTIC MIC channel BALANCED XLR INPUT CD / MP3 INPUT TWO WAY FOOT SWITCH ring: reverb on/off tip : drive on/off for high impedance passive instruments GT channe I INPUT LEVEL of DRIVE EFFECT - 0~1 position : bypass - 2~10 position : drive level GT channel only INPUT GAIN CONTROL 12 o'clock : minimum gainturn to clockwise : heavy drive 3 BAND EQUALIZER **DUAL PREAMP CONTROL** to counterclockwise: tweed drive Reverb time and level control for MIC and GT channel MASTER VOLUME POWER \mathcal{A} RoHS Compliant ı 🏻 DC POWER INLET * DC15V2A regulated or SMPS only POWER TWEETER ATTENUATOR SWITCH POWER SWITCH

SPECIFICATION

ONTROL

PANE



DIMENSION: L560 x D230 x H270 (mm) WEIGHT: 8.9KG (without Battery & P.S.)

SPEAKER: 2 x 8 inch LF

OUTPUT: 50 watts music power DC POWER: Max 2A @ 15V

FREQUENCY RANGE : 60Hz ~ 8kHz

BATTERY LIFETIME: avg 5~6 hours (Alkaline)

EQ (Both ch)

Bass frequency: 180Hz peak Bass gain: -10dB ~ +10dB Middle frequency: 900Hz Middle gain: -10dB ~ +10dB Treble frequency: 2KHz pak Treble gain: -10dB ~ +10dB

MIC CH

LOW-Z BALANCE XLR Max input level : +10dBV Max gain : 60dB

Max gain: 60dB LOW-Z (10kohm) BAL / UNBAL INPUT Max input level: +10dBV

Max gain: 60dB

GT CH

HI-Z (500kohm) UNBALANCE INPUT Max input level: +8dBV

Max gain: 70dB

(for passive instrument)