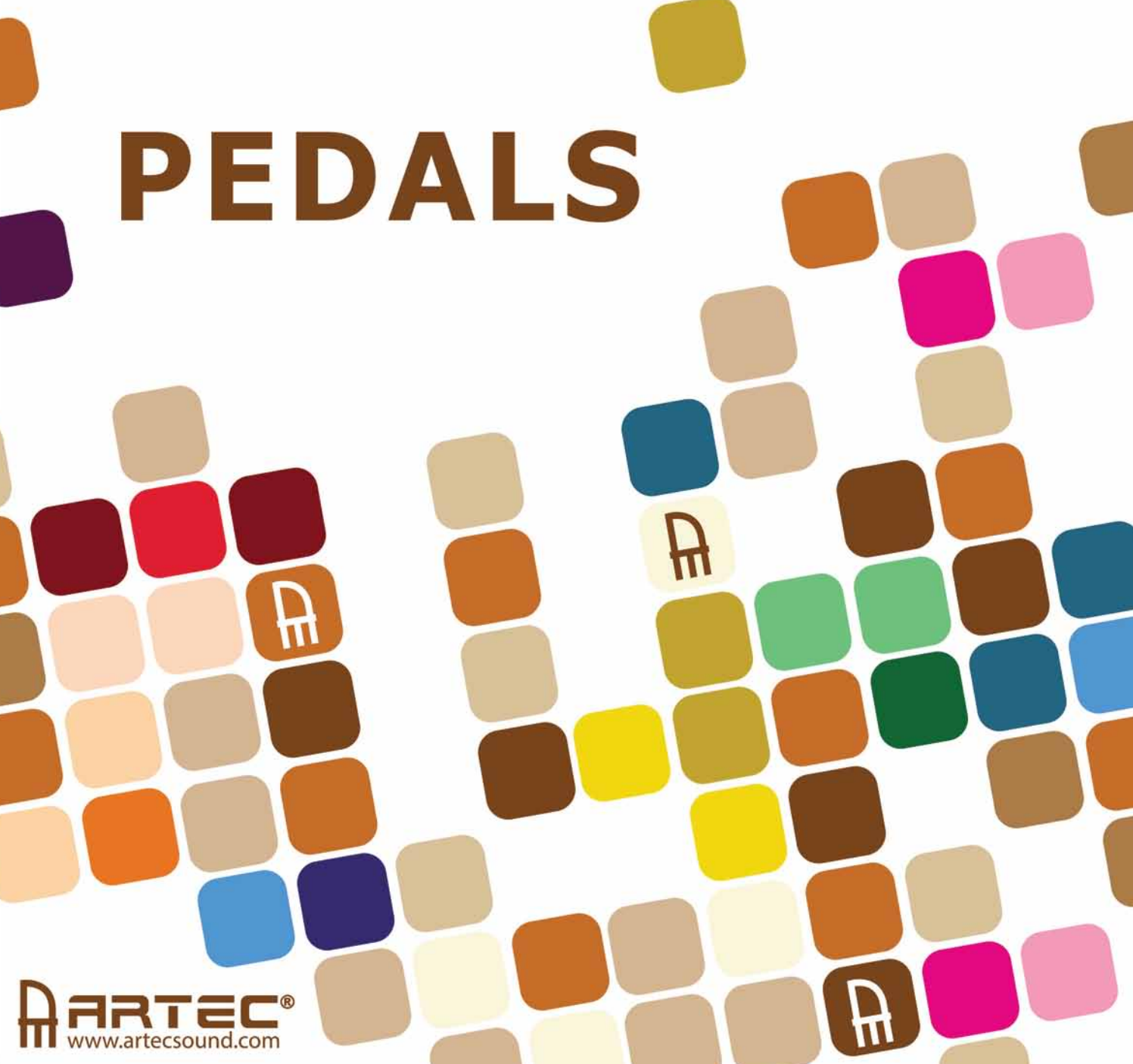
PEDALS



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BOUTIQUE PEDAL

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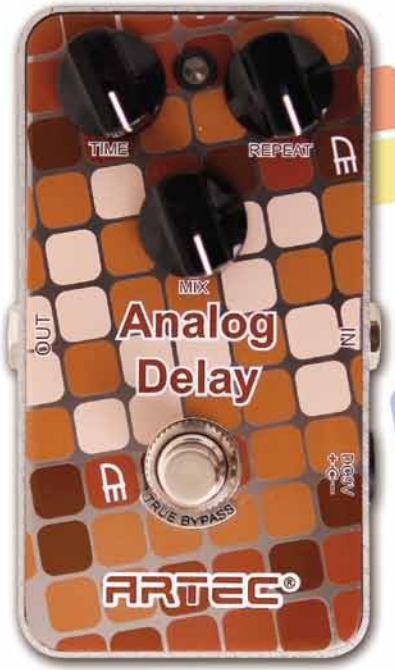
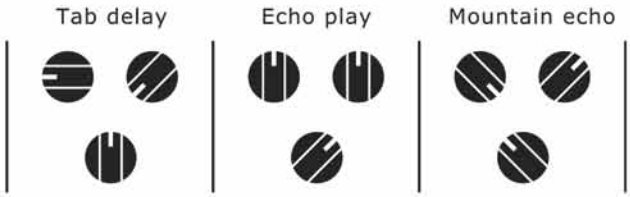


Analog Delay Q-ADL

Q-ADL revives the feeling of ANALOG DELAY in the '80s. Contrary to normal DIGITAL DELAY, this effect makes a warm and friendly sound with its ANALOG CIRCUIT. Different TIME and REPEAT settings allow sounds like traditional analog delay and tape echo machine.

Setting examples



Vintage Chorus Q-VCH

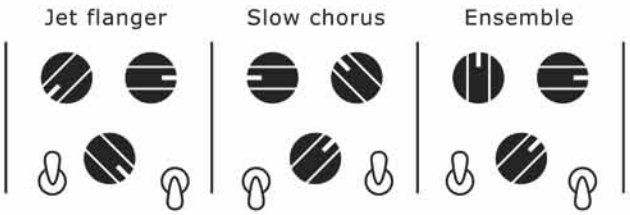
Q-VCH is a Chorus effect matched to various music genres. Compared with recent DSP (Digital Signal Processor) based systems, its specialty is its Vintage feeling tone filter and long initial time, which make a warmer sound with the space effect.

Setting examples

Vintage Flanger Q-FLG

The Q-FLG flanger works traditionally as a BBD based effect. This makes a clean and deep flanger effector. It can change flanger band to high-band-flanger. And intensity switch can make deeper effect to narrow and mild flanger sound.

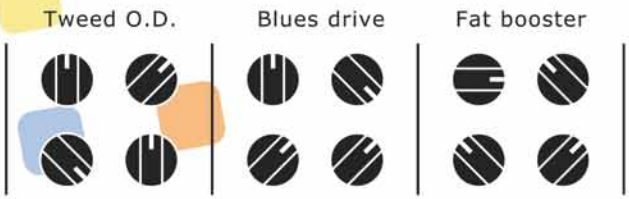
Setting examples



Blues Overdrive Q-BOD

Q-BOD is applied to the Filter that makes TWEED CRUNCH TONE. We designed it to make a suitable Drive Sound for BLUES using the TUBE EMULATION OVERDRIVE CIRCUIT. The specialty of this unit is the high resolution sound and Powerful Punch even with low gain

Setting examples



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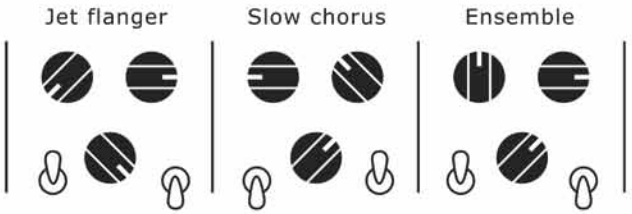
Setting examples



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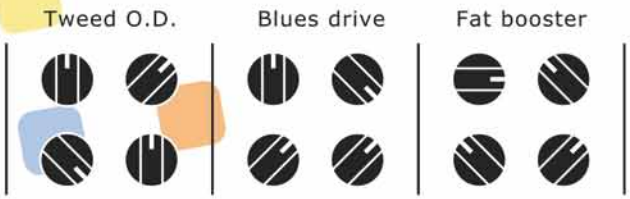
Setting examples



Crazy Metal Q-CRM

Q-CRM Crazy Metal gives a HIGH GAIN DISTORTION SOUND for Hard Rock and Heavy Metal Players. It works with a 'Micro-Particle-Drive' Diode clip type circuitry. Your fingering and picking makes the fire and ice happen with Q-CRM.

Setting examples

Noise Gate Q-NGT

Gate indicator

Q-NGT mutes the sound when the input goes down under desired Level. When muting, the Low Impedance mute system passes on no line noise. You can control the output level for boosted output when the noise gate is

Setting examples

Hyper Gain Q-HPG

Q-HPG Hyper Gain makes Traditional Distortion Sound with dangerous high gain for Hard Rock and Metal Players. Also It provides versatile tone control knob 'TRANSFORM'. Unlikely normals, the TRANSFORM control has deep and wide range and it

Setting examples

Turbo Compressor Q-CMP

Q-CMP is a very dynamic compressor for Electric guitar. When driven hard, it works as a Limiter, and In case of Small Input, it boosts the signal. It also gives a Stable Compressor effect or a Powerful Squeezing Sound, depending on the Input range. The Hiss Reduction Knob works Automatically on the High Gain and reduces the noise naturally to make

Setting examples

MINI PEDAL

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Blues Drive MBD

Q-ADL revives the feeling of ANALOG DELAY in the '80s. Contrary to normal DIGITAL DELAY, this effect makes a warm and friendly sound with its ANALOG CIRCUIT. Different TIME and REPEAT settings allow sounds like traditional analog delay and tape echo machine.

Setting examples

Rock'N Roll MRR

Q-VCH is a Chorus effect matched to various music genres. Compared with recent DSP (Digital Signal Processor) based systems, its specialty is its Vintage feeling tone filter and long initial time, which make a warmer sound with the space effect.

Setting examples

Baroque Metal MBM

Q-ADL revives the feeling of ANALOG DELAY in the '80s. Contrary to normal DIGITAL DELAY, this effect makes a warm and friendly sound with its ANALOG CIRCUIT. Different TIME and REPEAT settings allow sounds like traditional analog delay and tape echo machine.

Setting examples

Chorus Ensemble MCE

Q-VCH is a Chorus effect matched to various music genres. Compared with recent DSP (Digital Signal Processor) based systems, its specialty is its Vintage feeling tone filter and long initial time, which make a warmer sound with the space effect.

Setting examples

Tape Echo MTE

Q-ADL revives the feeling of ANALOG DELAY in the '80s. Contrary to normal DIGITAL DELAY, this effect makes a warm and friendly sound with its ANALOG CIRCUIT. Different TIME and REPEAT settings allow sounds like traditional analog delay and tape echo machine.

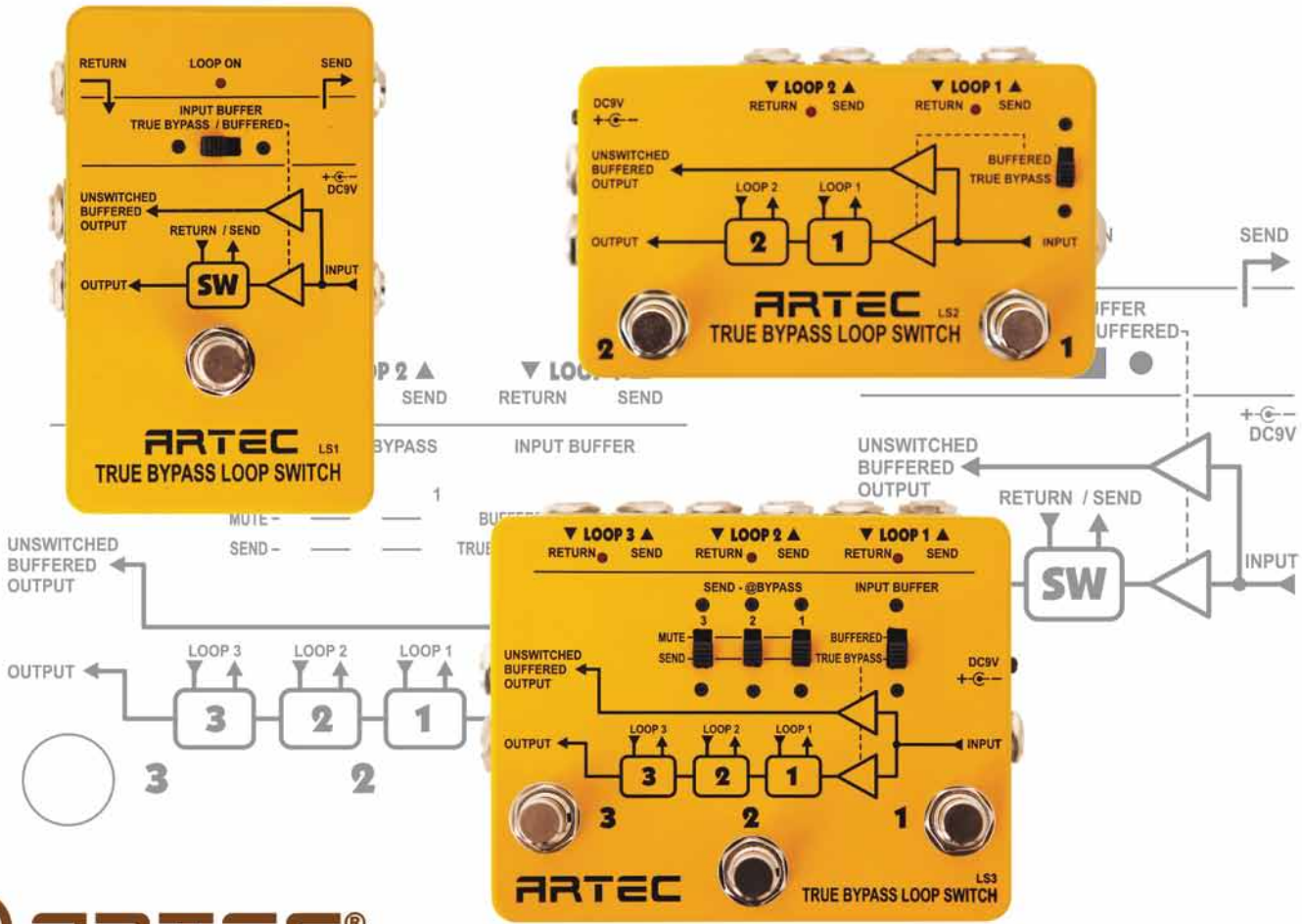
Setting examples

Tone Booster MTB

Q-VCH is a Chorus effect matched to various music genres. Compared with recent DSP (Digital Signal Processor) based systems, its specialty is its Vintage feeling tone filter and long initial time, which make a warmer sound with the space effect.

Setting examples

LOOP PEDAL



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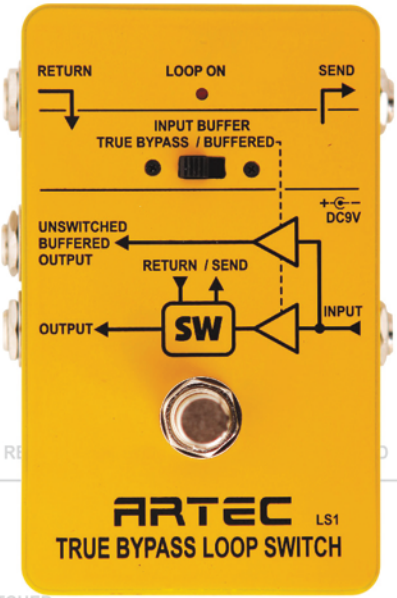
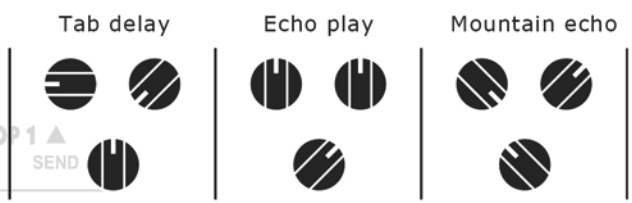
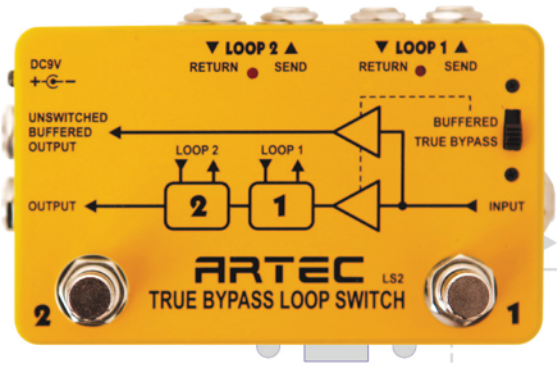


Loop Switch1 LS1

Q-ADL revives the feeling of ANALOG DELAY in the '80s. Contrary to normal DIGITAL DELAY, this effect makes a warm and friendly sound with its ANALOG CIRCUIT. Different TIME and REPEAT settings allow sounds like traditional analog delay and tape echo machine.

Setting examples

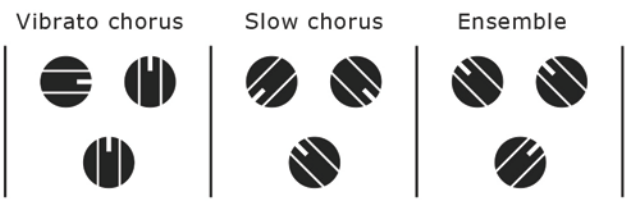


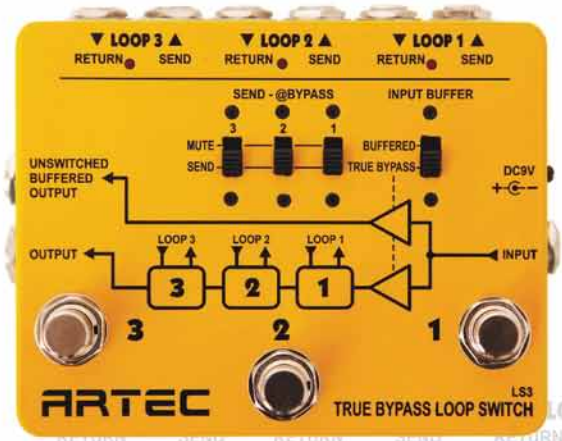


Loop Switch2 LS2

Q-VCH is a Chorus effect matched to various music genres. Compared with recent DSP (Digital Signal Processor) based systems, its specialty is its Vintage feeling tone filter and long initial time, which make a warmer sound with the space effect.

Setting examples

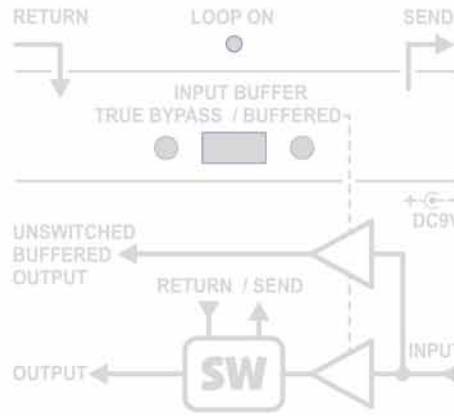




Loop Switch3 LS3

Q-ADL revives the feeling of ANALOG DELAY in the '80s. Contrary to normal DIGITAL DELAY, this effect makes a warm and friendly sound with its ANALOG CIRCUIT. Different TIME and REPEAT settings allow sounds like traditional analog delay and tape echo machine.

Setting examples



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