

THE LEGEND
ARTEC®
EFFECT PEDAL

INTRODUCTION

We have manufactured guitar effect pedals to worldwide musicians and players in more than 40 countries with CUSTOM and BLACK AIR pedal series.

We are pleased to introduce the new LEGEND pedal series which continuing from historic legendary electric guitar effect pedals such as booster, overdrive, distortion, chorus and delay.

These are most essential sound gears for guitar players at stage, recording and rehearsal situation.

Our new LEGEND series pedals provide stable and balanced sound for guitar players any gear environment with other pedals in the various different pedal boards setting.

Plug in our new musical LEGEND pedals, rock in your own sound experience!

Sincerely,



CEO & FOUNDER
ARTEC SOUND



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LEGEND

PEDAL SERIES

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Art of Musical Performance

THE LEGEND SERIES



Specifications

Controls: Volume, Gain, Tone, 3 way mini switch
Connectors: 1/4- inch jack x 2 (Input and output),
DC 9V input jack (AC adapter jack)
Power Supply: 9V battery or AC adapter DC 9 volt 100mA ~
Dimensions: 67 (W) x 115 (L) x 43 (H) mm
Weight: 310 grams approx. (Not including battery)

BLACK BATTLE LE-BBT

High gain drive

"Final destination from your overdrive to high gain sound"

Based on legendary American tube amp drive texture, you can make high gain with enhanced tight lower bottom.

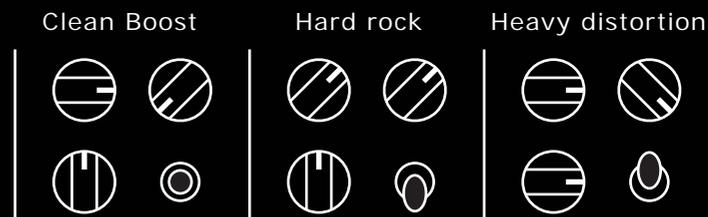
Features

Analog circuit design with DIP type components
Full dynamic harmonics with natural drive sound
Enhanced tight bottom and punch with high gain
3 toggle switch modes for tonal scoop
(high gain / comp cut / normal)
Custom heavy duty aluminum case
Laser engraved top panel design
Blue high intensity LED
True Bypass

3 way switch functions

HIGH GAIN (UP): Heavy distortion with mid low frequency.
COMP CUT(MID): Clean with crunch in headroom.
NORMAL(DOWN): Vintage tube amp gain sound

Setting examples



THE LEGEND SERIES



Specifications

Controls: Volume, Gain, Tone

Connectors: 1/4-inch jack x 2 (Input and Output),
DC 9V input jack (AC adapter jack)

Power Supply: 9V battery or AC adapter DC 9 volt 100mA ~

Dimensions: 67 (W) x 115 (L) x 43 (H) mm

Weight: 310 grams approx. (Not including battery)

HIGHWAY DRIVE LE-HDR

Distortion

"British style natural amp distortion"

Based on British amp drive texture, you can make lead guitar drive sound with dynamic midrange

Features

Analog circuit design with DIP type components

Natural drive sound with using asymmetric clipping mode

British tube amp drive sound with dynamic midrange drive

Wide range choice from blues crunch to heavy distortion

Custom heavy duty aluminum case

Laser engraved top panel design

Blue high intensity LED

True Bypass

Setting examples

Blues drive



Hard rock



Heavy distortion



THE LEGEND SERIES



Specifications

Controls: Volume, Gain, Tone

Connectors: 1/4-inch jack x 2 (INPUT and OUTPUT),
DC 9V input jack (AC adapter jack)

Power Supply: 9V battery or AC adapter DC 9 volt 100mA ~

Dimensions: 67 (W) x 115 (L) x 43 (H) mm

Weight: 310 grams approx. (Not including battery)

TEXAS OD

LE-TXO

Overdrive

"Bluesman from Texas"

With crystal clear high with harmonics and sustain, you can make pure natural overdrive sound!

Features

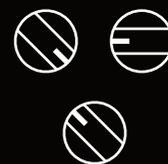
- Analog circuit design with DIP type components
- Rich harmonics with crystal clear high range
- Natural tube overdrive sound in amp clean channel
- Powerful gain booster sound in amp drive channel
- Custom heavy duty aluminium case
- Laser engraved top panel design
- Blue high intensity LED
- True Bypass

Setting examples

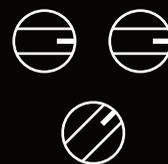
Crunch drive



Gain boost



Tube drive



THE LEGEND SERIES



Specifications

Controls: Volume, Gain, Bass, Treble
Connectors: 1/4-inch jack x 2 (INPUT and OUTPUT),
DC 9V input jack (AC adapter jack)
Power Supply: 9V battery or AC adapter DC 9 volt 100mA ~
Dimensions: 67 (W) x 115 (L) x 43 (H) mm
Weight: 310 grams approx. (Not including battery)

GAINER BOOST LE-GBT

Booster

"From sonically transparent clean to gain booster"

The GAINERBOOST provides clean booster as well as gain booster functions. It also provides buffer function with ON during your playing.

Features

- Analog circuit design with DIP type components
- Natural Clean booster or Gain boost function in front of your pedal
- As active buffer function with clear sound in ON mode during your playing
- Powerful gain booster sound in amp drive channel
- 2 EQ control modes with bass and treble modes
- Custom heavy duty aluminium case
- Laser engraved top panel design
- Blue high intensity LED
- True Bypass

Setting examples



THE LEGEND SERIES



ECHO SWELLER LE-ECS

Delay

"Vintage natural analog delay sound"

Providing vintage analog echo with warmth and sensitivity

Features

- Analog circuit design with DIP type components
- Vintage echo sound
- Natural and warm space delay sound
- Delay time from 30ms to 400 ms
- Custom heavy duty aluminium case
- Laser engraved top panel design
- Blue high intensity LED
- True Bypass

Specifications

- Controls: Level, Repeat, Time
- Connectors: 1/4-inch jack x 2 (INPUT and OUTPUT), DC 9V input jack (AC adapter jack)
- Power Supply: 9V battery or AC adapter DC 9 volt 100mA ~
- Dimensions: 67 (W) x 115 (L) x 43 (H) mm
- Weight: 310 grams approx. (Not including battery)

Setting examples

Solo long delay



Analog short delay



Vintage echo



THE LEGEND SERIES



Specifications

Controls: Rate, Depth, Mix

Connectors: 1/4-inch jack x 2 (INPUT and OUTPUT),
DC 9V input jack (AC adapter jack)

Power Supply: 9V battery or AC adapter DC 9 volt 100mA ~

Dimensions: 67 (W) x 115 (L) x 43 (H) mm

Weight: 310 grams approx. (Not including battery)

HARMONY BLUE LE-HBL

Chorus

"Warm chorus ensemble with deep depth control"

Natural warm chorus sound From clean arpeggio to chord rhythm.

Features

Analog circuit design with DIP type components

Warm and natural chorus sound

Deep depth control

Adjusting chorus level with MIX knob

Custom heavy duty aluminium case

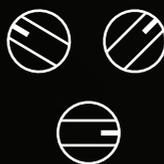
Laser engraved top panel design

Blue high intensity LED

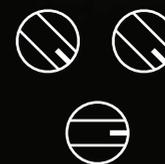
True Bypass

Setting examples

Classic chorus



Deep vibration



Ensemble





Boutique sound
With distinct appearance

LEGEND SERIES EFFECT PEDALS

CUSTOM PEDAL SERIES

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Professional Choice

CUSTOM SERIES



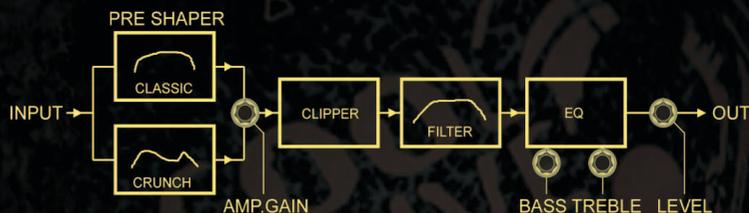
TWIN HEAD TWH-1

"Two Essential great tube sounds (American blues to British rock) tool for guitar players!"

This effect pedal has two different kinds of amp simulator functions - its sonic palette ranges from the blues to British rock.

From the gain control, you will get an authentic low-gain natural tube sound, a traditional rock sound(classic) and a classic American blues crunch sound (crunch).

Depending on the varying gain amount (smooth to rich), our proper speaker simulation can be applied to your tastes.

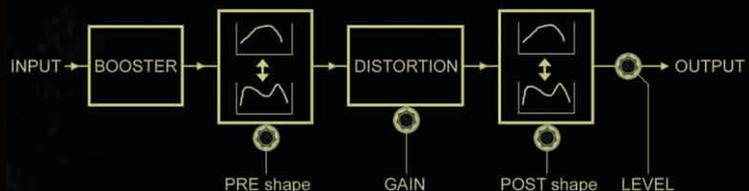


COOL DRIVE CDV-1

With user friendly basic distortion sound, this effect pedal has 'pre' and 'post' tone expander function.

Our unique pre-expander function can control general tone shape and picking edge shape for a backing tone.

Post expander controls the frequency spectrum of distortion sounds. Players can control from warm middle range to low- high range (screaming metal sounds).



CUSTOM SERIES

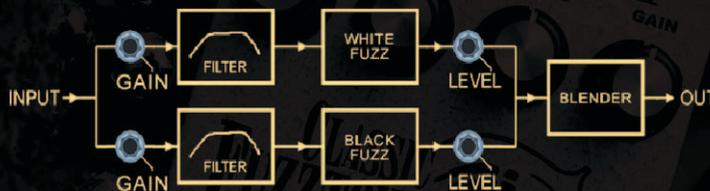


FUZZTOWN FZT-1

In Rock history, only few pedals have impressive sound and they have been loved from guitar players.

FZT1 is specially produced to use these 2 fuzz Characters at the same time with the blending function. This pedal is also produced to create your own special fuzz sound. You can make different settings for both fuzz types and mix the levels.

What's more, each fuzz has a reversed phase output and that can create dramatic effects for offsetting and competition when blending.



RESOVIBE RSV-3

RESOVIBE is a TREM-VIBE effector using the optical device to regenerate the Vintage Tremolo sound.

Also it is designed to add Resonance and can create the unique sound of RSV3. The Optical Control Circuit of RSV3 does not have Vibe-Noise unlike other products, and it can be controlled stably since the LFO and VCA are isolated electrically. When at low input levels it can change to Mute-Mode from the LOW-LEVEL-SENSOR and you can play without LFO noise.



CUSTOM SERIES



ANALOG DELAY ADL2

The very Analog Delay- Echo Effect that players who are tired of the Dry-Taste of Digital Effect have been looking for.

ADL2 can control the Tone of the Delay Sound from Tab Delay to Long Delay with analog delay circuitry. This product can be one of your most valuable pieces of gear because it is made with a robust Metal Case and a reliable Mechanical Metal Foot Switch. ADL2 will give a cool effect sound with perfect DIRECT BYPASS and NON FILTERED OUTPUT functions.

Analog
Delay



STEREO CHORUS CHR3

Phase Shifted Stereo Chorus Output function from the Compact body with the Direct-Bypass Function.

CHR3 is an Analog Effect, designed to make the 70' Sound created before the use of processors. Manual and Feedback Knobs have been added in order to create the extraordinary sound. When using the stereo jack, if you step on the foot switch, the 'TIP' can be switched to Chorus / Direct Bypass, 'RING' to Chorus / Buffered Bypass.

Original
BBD



CUSTOM SERIES



DUAL BOOSTER DBT-1

Two clean booster circuits in one unit! The first circuit contains one Boost pot meter, to set the gain level of the circuit, while the other circuit contains a Boost pot meter, for gain levels, and a Level pot, which controls the output level of the circuit. The unit has two foot pedals for separate control of the two circuits.

The heart of the unit is a mos-fet transistor. The inputs are high impedance, meaning that there is no ill effect on the dynamics or the sound quality of the signal from the pickup. The circuits react very dynamically to every nuance of sound.



POWER BRICK CPB-12

This is an individually regulated and individually hum filtered 12-channel power supply. It has ten channels of 9V- fixed voltage outputs, and two channels of selectable voltage outputs. (6V or 9V). This easy-portable unit includes 'tiny' switch mode AC adaptor for power supply.



Excellent Sound experience !!

CUSTOM SERIES PEDALS

BLACK AIR

PEDAL SERIES

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Tone perfectionism

BLACK AIR

EFFECT PEDALS



Blues Overdrive SE-BOD

SE-BOD is applied to the Filter that makes TWEED CRUNCH TONE. We designed it to make a suitable Drive Sound for BLUES using the TUBE EMULATION OVERDRIVE CIRCUIT. The specialty of this unit is the high resolution sound and Powerful Punch even with low gain



Soloist Distortion SE-SLD

SE-SLD is a specially designed DISTORTION for Solo players. It features incredibly low noise and high sustain. You can control from TWEED DISTORTION SOUND to HEAVY DISTORTION with CONTOUR. It gives perfect tone for many styles of music.



BLACK AIR

EFFECT PEDALS



Crazy Metal SE-CRM

SE-CRM Crazy Metal gives a HIGH GAIN DISTORTION SOUND for Hard Rock and Heavy Metal Players. It works with a 'Micro-Particle-Drive' tube tasting sound, unlike normal Distortion that is designed with Diode clip type circuitry. Your fingering and picking makes the fire and ice happen with SE-CRM.



70's Drive Blender SE-7DB

SE-7DB is the the Filter that makes TWEED CRUNCH TONE. We designed it to make a suitable Drive Sound for BLUES using the TUBE EMULATION OVERDRIVE CIRCUIT. The specialty of this unit is the high resolution sound and Powerful Punch even with low gain.



BLACK AIR

EFFECT PEDALS



Duo Drive Blender SE-DDB

Duo Drive Blender has two Drive Circuits that operate independently of each other. SE-DDB has CRUNCH DISTORTION and HEAVY DISTORTION and its output is mixed half-and-half. You can adjust the gain levels of the two Distortions separately.



Hyper Gain SE-HPG

SE-HPG Hyper Gain makes Traditional Distortion Sound with dangerous high gain for Hard Rock and Metal Players. Also it provides versatile tone control knob 'TRANSFORM'. Unlikely normals, the TRANSFORM control has deep and wide range and it makes various colors of drive sound.

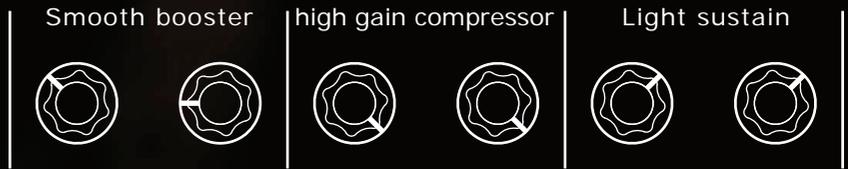


BLACK AIR

EFFECT PEDALS

Turbo Compressor SE-CMP

SE-CMP is a very dynamic compressor for Electric guitar. When driven hard, it works as a Limiter, and In case of Small Input, it boosts the signal. It also gives a Stable Compressor effect or a Powerful Squeezing Sound, depending on the Input range. The Hiss Reduction Knob works Automatically on the High Gain and reduces the noise naturally to make a tight, clean sound.



Noise Gate SE-NGT

SE-NGT mutes the sound when the input goes down under desired Level. When muting, the Low Impedance mute system passes on no line noise. You can control the output level for boosted output when the noise gate is active.



BLACK AIR

EFFECT PEDALS



Octave Drive SE-OCT

SE-OCT is a unique pedal that combines traditional octaver effect and overdrive function. It works as traditional octaver or tube overdrive and also can make distorted octaver sound. It can control drive function individually and select octave modulation phase with BLEND switch.



Analog Delay SE-ADL

SE-ADL revives the feeling of ANALOG DELAY in the '80s. Contrary to normal DIGITAL DELAY, this effect makes a warm and friendly sound with its ANALOG CIRCUIT. Different TIME and REPEAT settings allow sounds like traditional analog delay and tape echo machine.



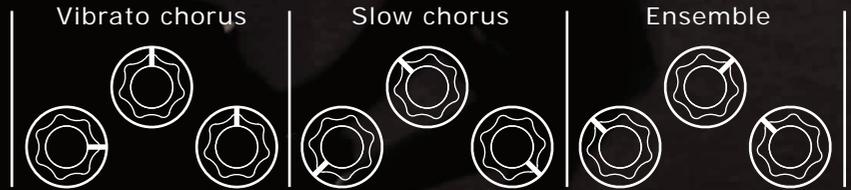
BLACK AIR

EFFECT PEDALS



Vintage Chorus SE-VCH

SE-VCH is a Chorus effect matched to various music genres. Compared with recent DSP (Digital Signal Processor) based systems, its specialty is its Vintage feeling tone filter and long initial time, which make a warmer sound with the space effect.



Vintage Flanger SE-FLG

The SE-FLG flanger works traditionally as a BBD based effect. This makes a clean and deep flanger effector. It can change flanger band to high-band-flanger. And intensity switch can make deeper effect to narrow and mild flanger sound.



BLACK AIR

EFFECT PEDALS



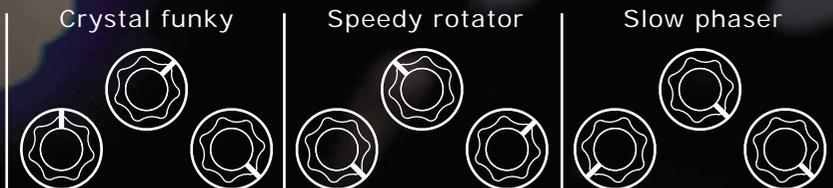
Vintage Tremolo SE-VTM

The SE-VTM tremolo works traditionally as an optical effect. This makes a clean and noiseless tremolo. When at low input it can change to Zero-Width-Mode thanks to the LOW-LEVEL-SENSOR and you can play without LFO noise.



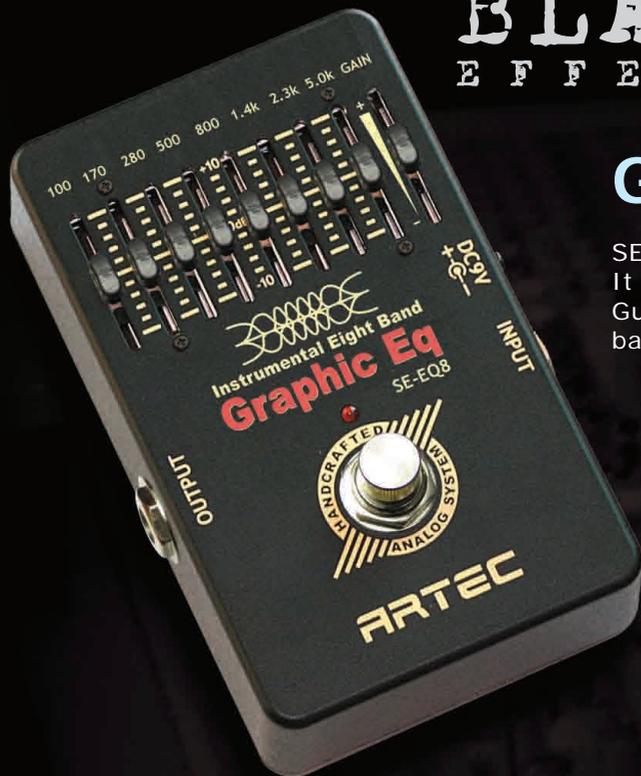
Vintage Phase Shifter SE-VPH

SE-VPH simulates the legendary PHASE SHIFTER Sound effect. You can adjust resonance to control the SHARPNESS of the Phase Shift sound. SE-Vph makes a friendly sound from Funky music to Rotary Speaker.



BLACK AIR

EFFECT PEDALS



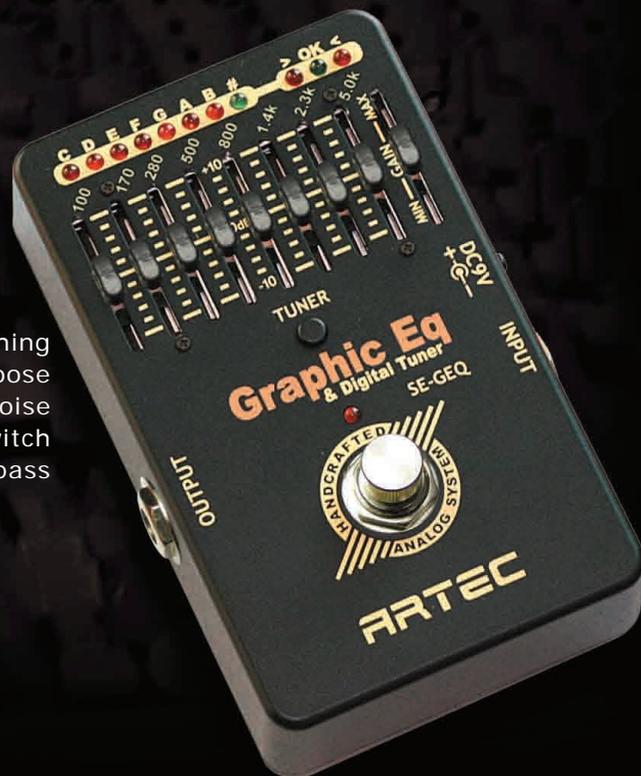
Graphic Eq SE-EQ8

SE-EQ8 is an 8 band-Graphic Equalizer with special low noise technology. It can be used for many kinds of musical instruments including Electric Guitar. It is designed specially to make a unique sound with Narrow band Width in Midrange.



Graphic Eq & Digital Tuner SE-GEO

SE-GEO is an 8 band-Equalizer with Chromatic Tuner. When pushing the Tuner Switch, the SE-GEO becomes a Pedal Tuner. You can choose True Bypass or Tuner system with the Foot Switch. When tuning, noise is perfectly blocked by a Low-Impedance Mute. When the Tuner Switch is pulled up, it becomes an 8 band-Equalizer. You can choose Bypass or Equalizer system with Foot Switch.



BLACK AIR

EFFECT PEDALS



Bass Eq & Digital Tuner SE-BEQ

SE-BEQ is an 8 band-Equalizer with Chromatic Tuner for Electric Bass guitar. When pushing the Tuner Switch, it becomes a Pedal Tuner. You can choose True Bypass or Tuner system with the Foot Switch. When tuning, the noise is perfectly blocked by a Low-Impedance Mute of output. When the Tuner Switch is pulled up, it becomes an 8 band-Equalizer. You can choose Bypass or Equalizer system with the Foot Switch.



Parametric Equalizer SE-PEQ

SE-PEQ is the Parametric Equalizer for Professional players. Unlike a Graphic EQ, the frequency of the Parametric EQ can be controlled very precisely. By controlling width, you can create the kind of tone which makes Pro Musicians want to use this.



Frequency: 10Hz - 20kHz
 Gain: +12dB - -12dB
 Width: 1/2 - 1/4 oct
 Q: 4 - 7

BLACK AIR

EFFECT PEDALS

Acoustic EQ SE-OE3

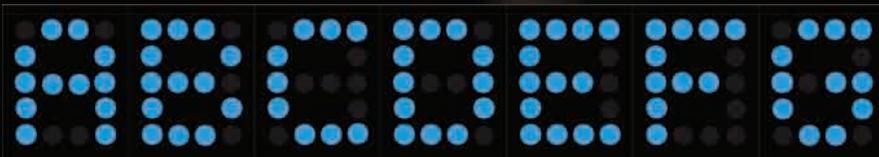


SE-OE3 is a 3 band Equalizer-Bass / Mid / Treble. It was originally designed as a Multi-Purpose Equalizer for Piezo Pickup use, but with its wide Input Range and High Impedance, it can be used for many kinds of musical instruments. Because of low Noise and High output, it can be used and controlled with a wide range of Input signals.



Big Dots Matrix Pedal Tuner SE-PTN

SE-PTN is specially designed for Stage use. True-Bypass means no signal loss, and when tuning, it blocks the noise perfectly with a Low-Impedance Mute output. Guitarists can read the display very easily with our huge Dot-Matrix. The note flows Left and Right, so it is very easy to recognize tuning. There is no battery loss when in bypass.



BLACK AIR

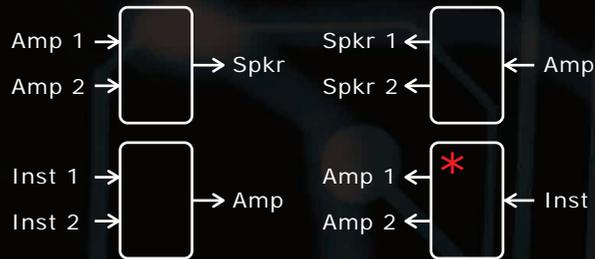
EFFECT PEDALS



Switch Box SE-SWB

Unbuffered Direct Switch

SE-SWB is a Two Way A/B box with True Bypass. Without dividing input or output, this can be used for many kinds of Switching. This especially High Voltage Mechanical Foot Switch allows you to select many kinds of signal lines, even speaker cables. SE-SWB can work without battery power, which is for the indicator LED only.



* When you select Amp A, Amp B becomes to be floating status like unplugged. You can hear small guitar sound from Amp B incase of high volume.

Foot Switch SE-2FS

2ch. Push-on, Push-off Switch

SE-2FS is the Double Channel Foot Switch. A number of amplifiers need two foot switches - DRIVE SELECT and REVERB. SE-2FS is a very useful appliance for this. You can use this for single channel or double channels. Also you can use it for double channels with a stereo cable.



BLACK AIR

EFFECT PEDALS

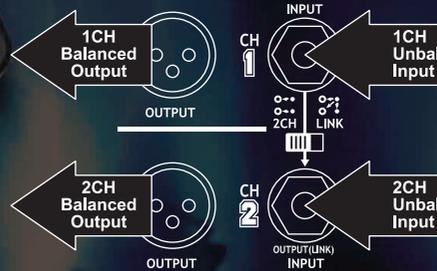
2ch Active DI-Box SE-DI2

With Line Splitter

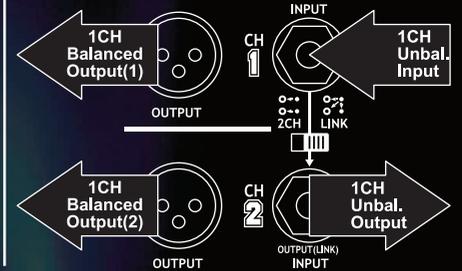
SE-DI2 has two individual channels of active direct interface. This pedal can work with a 9V battery or 48V phantom power from a linked amp or console. Link switch can select individual 2ch mode or two balanced output link modes. Each channel has a gain attenuator switch. Ground LIFT switch can isolate the ground level between amps or console. Phantom power does not apply in ground lift mode.



Mode 1 : 2CH mode



Mode 2 : Link mode



Power Brick SPB-8

SPB-8 is an individually regulated and individually hum filtered 8-channel power supply. It has six channels of 9V- fixed voltage outputs, and two channels of adjustable voltage outputs (6V to 12V). This easy-portable unit includes 'tiny' switch mode AC adaptor for power supply.



BLACK AIR

EFFECT PEDALS

Vintage Power Wah APW-3

APW-3 is a Mid-Low range enhanced traditional Inductor-Transistor type Wah pedal. Most Wah Pedals require regular pot replacement, but the APW-3 uses a MAGNETIC FIELD SENSING SYSTEM, so it is MAINTENANCE FREE, with no pot-noise. You can control the Tone range of the Wah with the Range-Knob.



PERMANENT POT
- MAINTENANCE FREE-
- NOISE FREE-
NONCONTACT MAGNETIC
SENSOR SYSTEM

Dual Mode Power Wah APW-5

APW-5 is a Mid-Low range enhanced traditional Inductor - Transistor type Wah pedal. Most Wah Pedals require regular pot replacement, but the APW-5 uses a MAGNETIC FIELD SENSING SYSTEM, so it is MAINTENANCE FREE, with no pot-noise. You can control the tonal range of the Wah with the Range-Knob. It can also be used for Bass Guitar, by shifting down the tonal range using the Bass Switch.



BLACK AIR

EFFECT PEDALS

Dual Mode Whish Wah APW-7

APW-7 is a Mid-Low range enhanced traditional Inductor-Transistor type Wah pedal. Most Wah Pedals require regular pot replacement, but the APW-7 uses a MAGNETIC FIELD SENSING SYSTEM, so it is MAINTENANCE FREE, with no pot-noise. You can control the Tone range of the Wah with the Range-Knob. It also provides a 'Whistle' sound by adding Resonance using the Whish Knob.



PERMANENT POT
- MAINTENANCE FREE-
- NOISE FREE-
NONCONTACT MAGNETIC
SENSOR SYSTEM



Active Volume Pedal VPL-1

VPL-1 Active Volume Shifter, apart from being a volume pedal, also contains an active boost function, which causes an immediate increase in volume or distortion levels. The pedal uses special MAG POT technology, which ensures there is no need for pedal maintenance due to pot-wear. The two pot-meters can be used to set maximum and minimum volume and boost levels, and the pedal also has a dedicated tuner output, which works independently of the volume pedal settings.



COMPLETE PEDAL BOARD SYSTEM

Case and board



Hard case

EHC-735

Aluminium Laminated
Hard Case for Effector Board
w735 x h300 x d130 (mm)

Pedal board

EBD-700

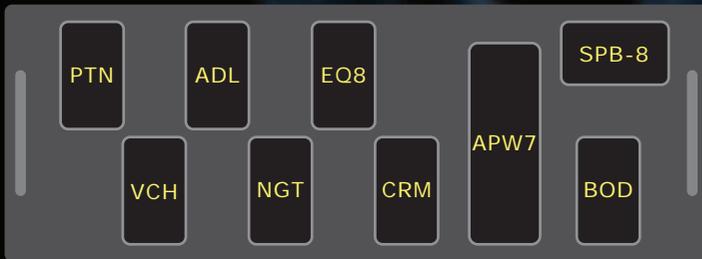
Black Coated
Plywood Effector Board
700 x 260 (mm), 15T



COMPLETE PEDAL BOARD SYSTEM

Pre-Wired Boards

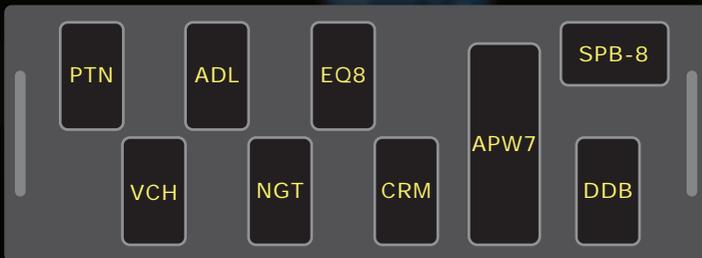
SYSTEM A for Hard Rock and Metal



SYSTEM B for Rock and Fusion



SYSTEM C for Pop and Funk



SYSTEM D for Bass Guitar



SYSTEM E Custom Series Set



SYSTEM F Legend Series Set





Guitarist Lance Reegan-Diehl

Guitarist Chang Gon Park





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